

Генриху Альбертовичу Пахульскому.

*A M<sup>r</sup> Henry Pachulski.*

# С. ТАНЪЕВЪ.

## ТРИО

(D-dur)

для 2 скрипокъ и альты,

въ 4-хъ частяхъ.

Соч. 21.

Партитура, in 16<sup>o</sup> . Рб. — 50 к.

Голоса . . . . . „ 2 50 „

# SERGE J.W. TANÉIÉW.

## TRIO

(D-dur)

pour 2 Violons et Alto,

EN 4 PARTIES.

Op. 21.

Partition, in 16<sup>o</sup> . . Rb. — 50 k.

Parties . . . . . „ 2 50 „



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## TRIO.

## I.

S. TANÉÏEW. Op. 21.

## VIOLINO II.

Allegro giocoso e semplice.

1

*p* *sf*

*p* *tr*

2

*v* *cresc.* *f* *sf*

3

4

*p* *mf* *p* *mf* *cresc.*

5

*sf* *p* *tr* *sf*

*cresc.* *f* *dim.* *pizz.* *p* *1.*

6 *arco*

*p*

*poco cresc.* *dim.*

**VIOLINO II.**

Musical score for "The Swan" by Charles Ives, measures 7-16. The score is written for a single melodic line in treble clef, key of D major (two sharps). The time signature is 4/4. The notation includes various dynamics and articulations:

- Measure 7:** Starts with a rest, followed by a half note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* (piano), *pp* (pianissimo).
- Measure 8:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *cresc.* (crescendo), *mf* (mezzo-forte).
- Measure 9:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *p* (piano).
- Measure 10:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *pp* (pianissimo), *p* (piano).
- Measure 11:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *sf* (sforzando).
- Measure 12:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* (piano), *sf* (sforzando), *f* (forte), *sf* (sforzando), *sf* (sforzando), *p* (piano).
- Measure 13:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *trm* (trill).
- Measure 14:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *sf* (sforzando), *cresc.* (crescendo), *ff* (fortissimo), *trm* (trill).
- Measure 15:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).
- Measure 16:** Quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Dynamics: *mf* (mezzo-forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano).

## VIOLINO II.

17 *p* *sf* *dim.*

18 *p* *espress.* *cresc.* *mf*

19 *tranquillo* *mp* *p* *cresc.*

20 *mf* *espress.* *poco a poco* *dim.*

*poco rit.* 21 *Tempo I.* *pp* *p*

22 *sf* *pizz.* *p*

23 *arco* *p* *poco cresc.* *dim.*

24 *p* *pp*

25 *v* *cresc.* *mf*

26 *p* *cresc.* *dim.* *p*

27 *pp* *p* *cresc.*

28 *f* *sf* *sf*

29 *p* *sf* *sf* *sf*

30 *p* *cresc.* *f*

31 *f*

32 *sf* *sf cresc.* *sf* *ff*

33 *mf* *f*

*tr* *v* *tr* *tr* *tr* *3*

## VIOLINO II.

## II.

Menuetto.

Allegro ma non troppo. (♩ = 52)

*p*

*cresc.* *dim.*

**34** *f* *tr* *dim.* *p*

**35** *pizz.* *arco* *poco cresc.* *pizz.* *p* *dim.*

**36** *arco* *p* *cresc.* **37** *p* *cresc.*

**38** *mf* *marcato*

**39** *dim.* *p*

**40** *f* *tr*

**41** *dim.* *p* *pp*

**42** *p poco a poco cresc.*

# VIOLINO II.

7

43 *sf* Viola *f.* *sf* 44

45 *fp* *f* *p* *dim.*

46 1 *pp* *pizz.* *arco* *p poco cresc.* 47 1 *dim.*

48 *p* *arco* *cresc.* 49 *p* *cresc.*

50 *mf* *f*

51 *sf* *sf* *ff* *sf*

52 *ff*

53 *dim.* *p* %

54 **Trio.** *Più vivo.* (♩ = 60) *f*

55 *v*

56 Viola *dim.* *p*

## VIOLINO II.

57 *espress.*  
 58 *dim. pp*  
 59 *cresc. sf ff*  
 60 *sf sf sf*  
 61 *mf dim.*  
 62 *I pizz. pizz. 1 Viola pp arco*  
 Coda. *Menuetto D.C. al segno § e poi la Coda. pizz. dim. pp*

## III.

Andante. (♩ = 56)  
 63 *p poco cresc. dim. p*  
 64 *pp dim. p dim.*



*simile*

65 *poco cresc.* *p* *poco cresc.* *mf* *dim.*

66 *di - mi - nu - en - do* *p* *poco cresc.* *mf*

67 *p* *cresc.* 68 *sul G.*

69 *f* *espr. e marc.* *dimin.* *p* *3* *dim.*

70 *pp* *3* *poco cresc.* *p* *dolce* *dim.*

*poco cresc.* *dim.* *dim.*

71 *poco cresc.* *mf* *poco cresc.* *di - mi -*

72 *nu - en - do* *pp* *p* *dim.*

73 *pp* *poco cresc.* *p*

74 *f* *v* *sf*

*dim.* *pp* *pp*

32960

## VIOLINO II.

## IV.

Vivace.

Viol. I. 3 pizz. arco 75

*p poco cresc. dimin.*

*p poco cresc. mf dim. p*

*di - mi - nu - en -*

do *f sf sf*

76

1 Viola 77 *dim. p sf sf*

*dim. sf sf*

*cresc. f sf sf dim.*

78 *f sf*

79 *f*

80 *sf dim. p cresc.*

*f sf dim. p*  
 81 *cresc. sf*  
 82 *dim.*  
 83 *pp* *P. G.* 84 *p*  
 Viola. 1 *cresc. dim.*  
 85 *pizz. cresc. arco f*  
*dim. p cresc. mf* 86 *v*  
*dim. p sf dim.*  
 87 *sul G. p dolce* 88 *mf*  
*dim.* 1

## VIOLINO II.

89 *p dolce*

90 *sf*

91 *pp* *p* *dim.*

92 *pp* *cresc.* *f* *sf* *f* *p*

93 *cresc.* *f* *sf* *f* *sf*

94 *cresc.* *ff* *tr* *f* *tr* *f*

95 *sf* *sempre ff* *tr* *sf* *sf*

96 *sf* *tr*

97 *sf* *sul G.* *1* *p*

98 *ff* *sf* *dim.* *pp*

99 *G. P.* *pizz.* *arco* *p* *cresc.*

100 *mf* *dim.* *p* *1* *p*

*pp* *pizz.*